

ZARABANDA

NO. 3

ENRIQUE GRANADOS

Energico

⑥ = D

f

②

④

CII

p.

f

p.

②

④

⑤

CII

⑦

f

p

m a m a m a

a m m

f

p

Detailed description: This is a musical score for guitar, titled 'Zarabanda No. 3' by Enrique Granados. The piece is marked 'Energico' and is in the key of D major (indicated by two sharps) and 3/4 time. The score is written on a single staff with guitar-specific notation, including fret numbers (0-4) and fingering numbers (1-4). The piece begins with a treble clef and a key signature of two sharps. The first measure is marked with a circled 6 and an equals sign followed by a D, indicating the starting fret. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'f' (forte) and 'p' (piano). The score includes several measures with circled numbers (2, 4, 5) and Roman numerals (CII, CVII) indicating specific techniques or positions. The lyrics 'm a m a m a' and 'a m m' are written above the notes in the lower section of the score. The piece concludes with a final chord marked with a circled 5.

Musical staff with treble clef, key signature of two sharps, and a melody with slurs and fingerings.

rit. e dim.

Musical staff with treble clef, key signature of two sharps, and a melody with slurs and fingerings.

A tempo

Musical staff with treble clef, key signature of two sharps, and a melody with lyrics "m a m i m i m" and dynamics "pp".

CH - - - - -

ΦII - - - - -

Musical staff with treble clef, key signature of two sharps, and a melody with lyrics "a m i m i a" and dynamics "f".

ΦVII

Musical staff with treble clef, key signature of two sharps, and a melody with slurs and fingerings.

fp

Musical staff with treble clef, key signature of two sharps, and a melody with slurs and fingerings.

fp

rit. un poco

A tempo

Musical staff with treble clef, key signature of two sharps, and a melody with slurs and fingerings.

Musical staff with treble clef, key signature of two sharps, and a melody with slurs and fingerings.

p cantabile

(2-3-2)

CII

tr

CII

dim. e rit.

Energico

f

p

f

p

f

p

p

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff begins with a dynamic marking of *f* (forte) and contains a series of chords and melodic fragments. A dynamic marking of *p* (piano) appears later in the staff.

Musical staff 2: Treble clef, key signature of two sharps. This staff features a melodic line with a slur and a bass line with chords. A *V* (Vibrato) marking is present above the melodic line.

rit. e dim.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of chords and melodic fragments, continuing the *rit. e dim.* (ritardando e diminuendo) instruction.

A tempo

Musical staff 4: Treble clef, key signature of two sharps. The staff begins with a dynamic marking of *p* (piano) and contains a melodic line with a slur and a bass line with chords.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur and a bass line with chords.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur and a bass line with chords. A dynamic marking of *fp* (fortissimo piano) is present.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur and a bass line with chords.

rit. un poco

A tempo

Musical staff 8: Treble clef, key signature of two sharps. The staff begins with a dynamic marking of *p* (piano) and contains a melodic line with a slur and a bass line with chords.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur and a bass line with chords.

cresc.

Meno mosso

p cantabile

dim. e rit.

Allegro maestoso

♩II

a

ff

sempre piu allegro e cresc.

mp

ff

fff