



Eythor Thorlaksson

Iceland

About the artist

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Personal web: <http://www.classicalguitarschool.net>

About the piece



Title: Spanish Dance nr. 6 (score and parts) [19 pages]
Composer: Granados, Enrique
Arranger: Thorlaksson, Eythor
Licence: Copyright © The Guitar School - Iceland
Instrumentation: Guitar Trio
Style: Classical

Eythor Thorlaksson on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-eythor-thorlaksson.htm>

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ENRIQUE GRANADOS

Spanish Dance nr. 6

GUITAR TRIO

Arrangement for three guitars

by

Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com

Spanish Dance nr. 6

(Guitar trio)

Arr: Eythor Thorlaksson

Enrique Granados

1 Allegretto

G. 1

G. 2

G. 3

p *accelerando poco a poco* *cresc. poco a poco*

p *accelerando poco a poco* *cresc. poco a poco*

7

13

poco più f *sempre accel. e cresc.*

poco più f *sempre accel. e cresc.*

19

cresc. sempre e animando molto

cresc. sempre e animando molto

24

cresc. sempre e animando molto

29

sempre più ff e accel.

sempre più ff e accel.

33

cresc.

cresc.

37

fff

fff

41

fff

45

Vivace

sempre ff

sempre ff

49

fff

ar.12

55

0 2 1 4 4 2

ar. 12

Andante

60

trem.

trem.

p

p

64

sempre dim. e rit.

rit.

sempre dim. e rit.

rit.

69

molto rit.

molto rit.

Molto Andante, espressivo

74

a piacere *rit.* *a tempo* *poco rubato*

a piacere *rit.* *a tempo* *poco rubato*

79

a tempo *a piacere*

a tempo *a piacere*

84

a tempo *più espressivo*

a tempo *più espressivo*

88

a tempo *con molta espressione*

a tempo *con molta espressione*

92

a tempo *poco rit.*

96

a tempo *a tempo* *molto rit. e espressione* *molto rit. e espressione*

100

a tempo *a tempo* *dim. e rit. poco a poco* *dim. e rit. poco a poco* *D. C. al Coda* *D. C. al Coda*

105

CODA

a tempo

Guitar 1

ENRIQUE GRANADOS

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(Guitar trio)

Arr: Eythor Thorlaksson

Enrique Granados

1 Allegretto

G. 1

p *accelerando poco a poco* *cresc. poco a poco*

7

12

poco più f *sempre accel. e cresc.*

17

cresc. sempre e animando molto

23

28

sempre più ff e accel.

33

cresc.

(Guitar 1)

37 *fff*

41

45 *Vivace* *sempre ff*

49

55

60 *Andante* *p*

64 *sempre dim. e rit.* *rit.*

69 *molto rit.*

(Guitar 1)

Molto Andante, espressivo

74 *a piacere* *rit.* *a tempo* *poco rubato*

79 *a tempo* *a piacere*

84 *a tempo* *più espressivo*

88 *a tempo* *con molta espressione*

92 *a tempo* *poco rit.*

96 *a tempo* *molto rit. e espressione*

100 *a tempo* *dim. e rit. poco a poco* ----- *D. C. al Coda*

CODA
105

Guitar 2

ENRIQUE GRANADOS

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by
Eythor Thorlaksson

The Guitar School - Iceland
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Spanish Dance nr. 6

(Guitar trio)

Arr: Eythor Thorlaksson

Enrique Granados

1 Allegretto

G. 2

p *accelerando poco a poco* *cresc. poco a poco*

7

13

poco più f *sempre accel. e cresc.*

19

cresc. sempre e animando molto

24

29

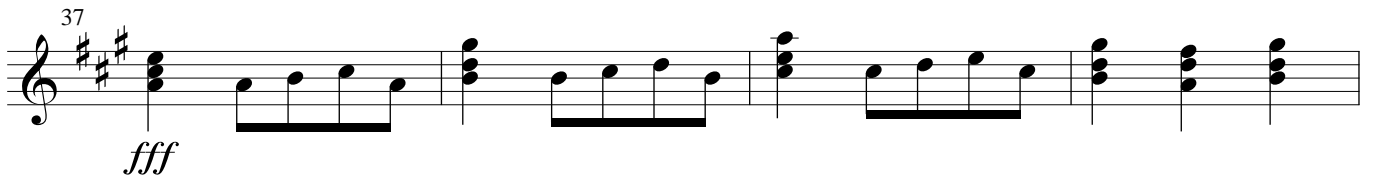
sempre più ff e accel.

33

cresc.

(Guitar 2)

37



fff

Musical staff 37-40: Treble clef, key signature of three sharps (F#, C#, G#). Measure 37 starts with a fortissimo (*fff*) dynamic. The staff contains four measures of music, primarily consisting of eighth-note runs and chords.

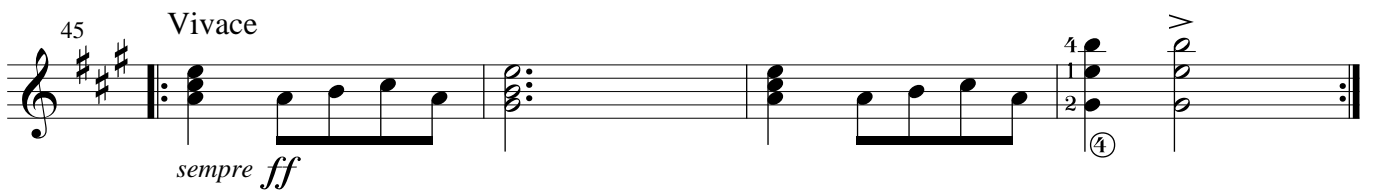
41



Musical staff 41-44: Treble clef, key signature of three sharps. Measure 41 begins with a repeat sign. The staff contains four measures of music, featuring eighth-note patterns and chords.

45

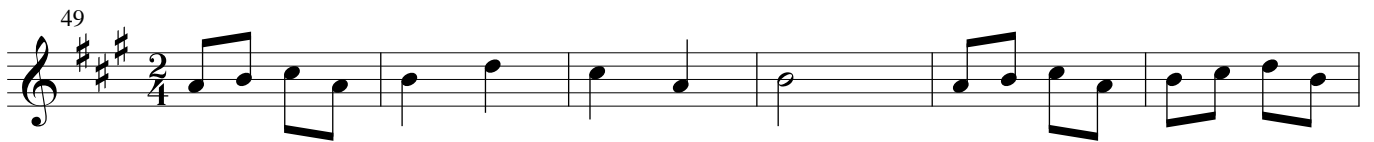
Vivace



sempre ff

Musical staff 45-48: Treble clef, key signature of three sharps. Measure 45 is marked *Vivace* and *sempre ff*. The staff contains four measures of music, including a double bar line and a circled number 4 in measure 48. A finger number 4 is written above the final note.

49



Musical staff 49-54: Treble clef, key signature of three sharps, 2/4 time signature. Measure 49 is the start of a new section. The staff contains six measures of music, primarily consisting of eighth-note runs.

55



Musical staff 55-59: Treble clef, key signature of three sharps. Measure 55 is the start of a new section. The staff contains five measures of music, including a fermata over the first measure and slurs over subsequent phrases.

60

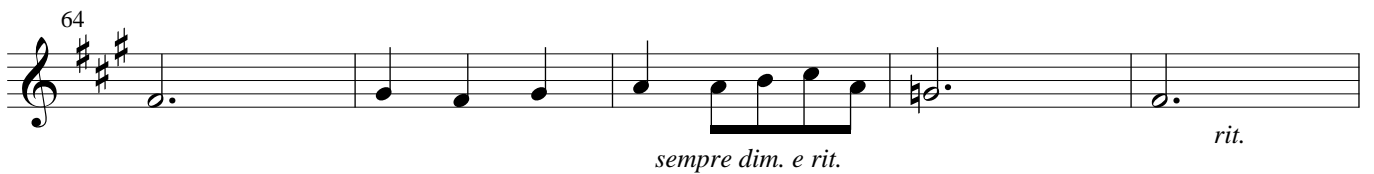
Andante



trem. *p*

Musical staff 60-63: Treble clef, key signature of three sharps. Measure 60 is marked *Andante*. The staff contains four measures of music, including a tremolo section and a change to 3/4 time signature. A piano (*p*) dynamic is indicated at the end.

64



sempre dim. e rit. rit.

Musical staff 64-68: Treble clef, key signature of three sharps. Measure 64 is the start of a new section. The staff contains five measures of music, including a *rit.* (ritardando) marking at the end.

69



molto rit.

Musical staff 69-73: Treble clef, key signature of three sharps. Measure 69 is the start of a new section. The staff contains five measures of music, including a *molto rit.* (molto ritardando) marking at the end.

(Guitar 2)

Molto Andante, espressivo

74 *a piacere* *rit.* *a tempo* *poco rubato*

79 *a tempo* *a piacere*

84 *a tempo* *più espressivo*

88 *a tempo* *con molta espressione*

92 *a tempo* *poco rit.*

96 *a tempo* *molto rit. e espressione*

100 *a tempo* *dim. e rit. poco a poco* *D. C. al Coda*

105 **CODA**

Guitar 3

ENRIQUE GRANADOS

Spanish Dance nr. 6

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Spanish Dance nr. 6

(Guitar trio)

Arr: Eythor Thorlaksson

Enrique Granados

1 Allegretto

G. 3

P *accelerando poco a poco* *cresc. poco a poco*

7

13 *poco più f* *sempre accel. e cresc.*

19 *cresc. sempre e animando molto*

24

29 *ar.12* *ar.12* *ar.12* *ar.12* *ar.12* *ar.12* *ar.12* *ar.12* *ar.12* *sempre più ff e accel.*

33 *cresc.*

(Guitar 3)

37

fff

41

45

sempre ff

49

ar.12

55

ar.12

60

trem. *p*

64

sempre dim. e rit. *rit.*

69

molto rit.

