



Eythor Thorlaksson

Iceland

About the artist

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Personal web: <http://www.classicalguitarschool.net>

About the piece



Title: Spanish Dance nr. 3 (score and parts)
Composer: Granados, Enrique
Arranger: Thorlaksson, Eythor
Licence: Copyright © The Guitar School - Iceland
Instrumentation: Guitar Trio
Style: Classical

Eythor Thorlaksson on [free-scores.com](http://www.free-scores.com)

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ENRIQUE GRANADOS

Spanish Dance nr. 3

GUITAR TRIO

Arrangement for three guitars

by

Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com

Spanish Dance nr. 3

(Guitar trio)

Arr. Eythor Thorlakksson

Enrique Granados

Energico

The musical score is arranged in three systems, each with three staves labeled G.1, G.2, and G.3. The key signature is one sharp (F#) and the time signature is 3/4. The tempo/mood is marked 'Energico'. The score includes various musical notations such as notes, rests, slurs, and fingerings. The first system starts with a first ending bracket. The second system starts with a second ending bracket. The third system starts with a third ending bracket. The score includes various musical notations such as notes, rests, slurs, and fingerings.

Musical score system 1 (measures 17-21). The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a circled '3' and contains a triplet of eighth notes, followed by a quarter rest, and then a series of eighth and sixteenth notes with fingerings (4, 3, 4, 1, 2, 1, 1, 3, 4) and a circled '3'. The middle staff is in treble clef with a key signature of one sharp and a common time signature. It starts with a circled '3' and contains a series of eighth notes with a circled '2' and a circled '3'. The bottom staff is in bass clef with a key signature of one sharp and a common time signature. It features a series of chords with fingerings (0, 3, 0, 2, 0, 1) and a circled '3'.

Musical score system 2 (measures 22-26). The system consists of three staves. The top staff is in treble clef with a key signature of one sharp and a 3/4 time signature. It begins with a circled '3' and contains a triplet of eighth notes, followed by a quarter rest, and then a series of eighth and sixteenth notes with fingerings (4, 3, 1, 1) and a circled '3'. The middle staff is in treble clef with a key signature of one sharp and a common time signature. It starts with a circled '3' and contains a series of eighth notes with a circled '3' and a circled '4'. The bottom staff is in bass clef with a key signature of one sharp and a common time signature. It features a series of chords with fingerings (2, 0, 1, 3, 4) and a circled '3'.

Musical score system 3 (measures 27-31). The system consists of three staves. The top staff is in treble clef with a key signature of one sharp and a 3/4 time signature. It begins with a circled '3' and contains a triplet of eighth notes, followed by a quarter rest, and then a series of eighth and sixteenth notes with fingerings (4, 3, 4, 1, 2, 1, 1, 3, 4) and a circled '3'. The middle staff is in treble clef with a key signature of one sharp and a common time signature. It starts with a circled '3' and contains a series of eighth notes with a circled '3' and a circled '4'. The bottom staff is in bass clef with a key signature of one sharp and a common time signature. It features a series of chords with fingerings (0, 3, 0, 2, 0, 1) and a circled '3'.

Musical score system 4 (measures 32-36). The system consists of three staves. The top staff is in treble clef with a key signature of one sharp and a 3/4 time signature. It begins with a circled '3' and contains a triplet of eighth notes, followed by a quarter rest, and then a series of eighth and sixteenth notes with fingerings (1, 4, 2) and a circled '2'. The middle staff is in treble clef with a key signature of one sharp and a common time signature. It starts with a circled '3' and contains a series of eighth notes with a circled '3' and a circled '4'. The bottom staff is in bass clef with a key signature of one sharp and a common time signature. It features a series of chords with fingerings (0, 3, 0, 2, 0, 1) and a circled '3'.

37

p a tempo

p a tempo

42

cresc.

f

fp

cresc.

f

fp

47

fp

poco rit.

fp

poco rit.

53

p a tempo

p a tempo

58 *cresc.* *f* **Meno mosso** *p cantabile*

63 *tr.*

68 *tr.* *dim. e rit.* *a tempo*

74 *tr.*

80 *tr*

dim. e rit. *D. C. al Coda*

dim. e rit. *D. C. al Coda*

CODA

85 **Allegro maestoso**

f *sempre più allegro e cresc.*

f *III. sigue* *sempre più allegro e cresc.*

91

mp *animando e più f*

mp *animando e più f*

96

ff *animando e più f*

ff *animando e più f*

Spanish Dance nr. 3

(Guitar trio)

Arr: Eythor Thorlaksson

Enrique Granados

Energico

G. 1

1

2

f

6

3

1

4

3

2

3

1

4

2

11

3

1

4

3

2

17

2

3

1

4

3

4

1

2

1

1

3

4

p

22

4

3

1

1

1

2

3

1

4

3

4

f

p

28

4

1

2

1

1

3

4

3

4

1

1

3

4

1

1

3

4

(Guitar 1)

33

④ rit. e dim. ----- p a tempo

38

② ②

42

cresc. ② f fp ②

47

fp poco rit. ②

52

p a tempo ②

57

cresc. ② f p cantabile ②

62

② ②

(Guitar 1)

68 *tr*
② *dim. e rit.* *a tempo*

74 *tr*
②

79 *tr*
② *dim e rit.* *D. C. al Coda*

CODA

85 *Allegro maestoso*
② *f* *sempre più allegro e cresc.*

89
④ ③ ② ③

93 *mp* *animando e più f*

98 *ff*

Spanish Dance nr. 3

(Guitar trio)

Arr: Eythor Thorlaksson

Enrique Granados

1 **Energico**

G. 2 *f*

6

11

17 *f* *p*

22 *f* *p*

28

(Guitar 2)

33

rit. e dim. **p** *a tempo*

38

③ ③ ③ ③

42

cresc. **f** **fp** ②

47

fp *poco rit.* ②

52

p *a tempo* ③ ③ ③

57

cresc. **f** **p** *cantabile* ⊕ **Meno mosso**

62

(Guitar 2)

68

dim. e rit. a tempo

Musical staff 68-73: Treble clef, key signature of one sharp (F#). Measure 68: quarter note G4. Measure 69: half note A4. Measure 70: quarter notes B4, C5. Measure 71: quarter notes D5, E5. Measure 72: quarter notes F#5, G5. Measure 73: quarter notes A5, B5. Dynamics: *dim. e rit.* from measure 71, *a tempo* from measure 73.

74

Musical staff 74-78: Treble clef, key signature of one sharp (F#). Measure 74: quarter notes G4, A4. Measure 75: quarter notes B4, C5. Measure 76: quarter notes D5, E5. Measure 77: quarter notes F#5, G5. Measure 78: quarter notes A5, B5.

79

dim. e rit. D. C. al Coda

Musical staff 79-84: Treble clef, key signature of one sharp (F#). Measure 79: quarter notes G4, A4. Measure 80: quarter notes B4, C5. Measure 81: quarter notes D5, E5. Measure 82: quarter notes F#5, G5. Measure 83: quarter notes A5, B5. Measure 84: quarter notes C6, B5. Dynamics: *dim. e rit.* from measure 82, *D. C. al Coda* at the end.

CODA

85 Allegro maestoso

f sempre più allegro e cresc.

Musical staff 85-88: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 85: quarter notes G4, A4, B4, C5. Measure 86: quarter notes D5, E5, F#5, G5. Measure 87: quarter notes A5, B5, C6, B5. Measure 88: quarter notes A5, G5, F#5, E5. Dynamics: *f* at the start, *sempre più allegro e cresc.* at the end.

89

Musical staff 89-92: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 89: quarter notes G4, A4, B4, C5. Measure 90: quarter notes D5, E5, F#5, G5. Measure 91: quarter notes A5, B5, C6, B5. Measure 92: quarter notes A5, G5, F#5, E5.

93

mp animando e più f

Musical staff 93-97: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 93: quarter notes G4, A4, B4, C5. Measure 94: quarter notes D5, E5, F#5, G5. Measure 95: quarter notes A5, B5, C6, B5. Measure 96: quarter notes A5, G5, F#5, E5. Measure 97: quarter notes D5, C5, B4, A4. Dynamics: *mp* at the start, *animando e più f* at the end.

98

ff

Musical staff 98-102: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 98: quarter notes G4, A4, B4, C5. Measure 99: quarter notes D5, E5, F#5, G5. Measure 100: quarter notes A5, B5, C6, B5. Measure 101: quarter notes A5, G5, F#5, E5. Measure 102: quarter notes D5, C5, B4, A4. Dynamics: *ff* at the end.

Spanish Dance nr. 3

(Guitar trio)

Arr: Eythor Thorlaksson

Enrique Granados

1 Energico

G. 3

f

6

11

17

f *p*

22

f *p*

28

(Guitar 3)

33

rit. e dim. ----- *p a tempo*

38

42

cresc. *f* *fp*

47

fp *poco rit.*

52

p a tempo

57

cresc. *f* **Meno mosso** *p cantabile*

63

p *1 p* *p* *p* *p* *p*

(Guitar 3)

68 *rit. e dim* *a tempo*

74 *rit. e dim*

79 *dim e rit.* *D. C. al Coda*

CODA

Allegro maestoso

85 *f* *sempre più allegro e cresc.*

90 *mp*

94 *animando e più f*

98 *ff*