



Eythor Thorlaksson

Iceland

About the artist

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Personal web: <http://www.classicalguitarschool.net>

About the piece



Title: Spanish Dance nr. 5 (score and parts)
Composer: Granados, Enrique
Arranger: Thorlaksson, Eythor
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Instrumentation: Guitar Trio
Style: Classical

Eythor Thorlaksson on [free-scores.com](http://www.free-scores.com)

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ENRIQUE GRANADOS

Spanish Dance nr. 5

GUITAR TRIO

Arrangement for three guitars

by

Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com

Spanish Dance nr. 5

(Guitar trio)

Arr: Eythor Thorlaksson

Enrique Granados

1 Andantino quasi Allegretto

G. 1

G. 2

G. 3

f

f

p

VII - - -

③

④

p

sigue

③

⑦

V - - -

V - - -

⑤

10

Musical score for measures 10-12. The system consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains melodic lines with slurs and accents. The middle staff is a treble clef with a key signature of one sharp, containing a melodic line with slurs and accents, and a fermata over the final measure. The bottom staff is a bass clef with a key signature of one sharp, containing a rhythmic accompaniment of chords and eighth notes. A dashed line above the system indicates a repeat or continuation.

13

Musical score for measures 13-15. The system consists of three staves. The top staff is a treble clef with a key signature of one sharp, containing melodic lines with slurs and accents. The middle staff is a treble clef with a key signature of one sharp, containing a melodic line with slurs and accents, and a fermata over the final measure. The bottom staff is a bass clef with a key signature of one sharp, containing a rhythmic accompaniment of chords and eighth notes. A dashed line above the system indicates a repeat or continuation.

16

Musical score for measures 16-18. The system consists of three staves. The top staff is a treble clef with a key signature of one sharp, containing melodic lines with slurs and accents. The middle staff is a treble clef with a key signature of one sharp, containing a melodic line with slurs and accents. The bottom staff is a bass clef with a key signature of one sharp, containing a rhythmic accompaniment of chords and eighth notes. A dashed line above the system indicates a repeat or continuation.

19

Musical score for measures 19-21. The system consists of three staves. The top staff is a treble clef with a key signature of one sharp, containing melodic lines with slurs and accents. The middle staff is a treble clef with a key signature of one sharp, containing a melodic line with slurs and accents. The bottom staff is a bass clef with a key signature of one sharp, containing a rhythmic accompaniment of chords and eighth notes. A dashed line above the system indicates a repeat or continuation.

22

IV. *marcato* *più p*

25

rit. *a tempo*

segue

28

dolce *rit.* ② *dim.*

dolce *rit.* ② *dim.*

31

Andante

morendo *mf molto legato*

IV. *mf molto legato* *segue*

35

VII

con molta espressione *poco f*

con molta espressione

40

segue

meno *sf* *p*

poco f *meno*

45

armonicos 8va-

rit. pp *p a tempo*

rit. pp *p a tempo*

49

16

53

VII. normal

mf poco più mosso

IV.

57

meno *rit.* *p*

meno *rit.* *p*

61

Andante molto

molto rit. e dim. *D. C. al Coda*

molto rit. e dim. *D. C. al Coda*

CODA

65

dim. *molto rit. morendo* *pp*

dim. *molto rit. morendo* *pp*

Spanish Dance nr. 5

(Guitar trio)

Arr: Eythor Thorlaksson

Enrique Granados

1 Andantino quasi Allegretto

G. 1 *f* *p*

5

9 V. -----

14 VII -----

18 VII ----- *f* *marcato*

23 ----- *più p* *rit.* *sigue*

27 ----- *a tempo* *dolce* *rit.* *dim.* IV. -----

(Guitar 1)

Andante

32 *mf molto legato*

38 VII - - - - - segue
con molta espressione poco f meno

43 *sf p rit. pp* armonicos 8va...
17 19 16
② ①

48 19 17 16
p a tempo ② ③ ②

54 VII - - - - - normal
mf poco più mosso meno rit.

Andante molto

60 *p* *molto rit. e dim. D. C. al Coda*

CODA
65 ② *dim. molto rit. morendo pp*

Spanish Dance nr. 5

(Guitar trio)

Arr: Eythor Thorlaksson

Enrique Granados

Andantino quasi Allegretto

G. 2

f

VII.

p

5

9

V.

VII.

14

18

V.

IV.

f

marcando

23

II.

più p

rit.

27

a tempo

dolce

rit.

dim. morendo

(Guitar 2)

Andante

32 IV. *mf molto legato*

37 *con molta espressione* *poco f* *meno*

42 *p* *rit. pp*

48 *P a tempo*

54 IV. *poco più mosso mf* *meno* *rit.*

60 *Andante molto*
p *molto rit. e dim.* *D. C. al Coda*

CODA
65 *dim.* *molto rit. morendo* *pp*

Spanish Dance nr. 5

(Guitar trio)

Arr: Eythor Thorlaksson

Enrique Granados

Andantino quasi Allegretto

G. 3

f *p*

1 4 7 10 13

5

(Guitar 3)

16

19

23

26

29

32

Andante

mf molto legato

(Guitar 3)

37

0 1 2 4

poco f *meno*

con molta espressione

43

p *rit. pp*

48

P a tempo

54

poco più mosso mf *meno* *rit.*

60

p *Andante molto* *molto rit. e dim* *D. C. al Coda*

CODA

65

dim. *molto rit. morendo* *pp*