



Eythor Thorlaksson

Iceland

About the artist

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Personal web: <http://www.classicalguitarschool.net>

About the piece



Title: Spanish Dance nr. 1 (score and parts)
Composer: Granados, Enrique
Arranger: Thorlaksson, Eythor
Licence: Copyright © The Guitar School - Iceland
Instrumentation: Guitar Trio
Style: Classical

Eythor Thorlaksson on [free-scores.com](http://www.free-scores.com)

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ENRIQUE GRANADOS

Spanish Dance nr. 1

GUITAR TRIO

Arrangement for three guitars

by

Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com

Spanish Dance nr. 1

(Guitar trio)

Arr. Eythor Thorlaksson

Enrique Granados

1 Allegro

G. 1

G. 2

G. 3

5 Andante Allegro

G. 1

G. 2

G. 3

10

G. 1

G. 2

G. 3

Musical score for measures 14-18. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of three staves. The first staff has a circled '2' at the end of measure 18. The second and third staves contain bass lines with various fingering numbers (1, 2, 3, 4) and a circled '2' at the end of measure 18.

Musical score for measures 19-23. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo changes from *Andante* to *Allegro* between measures 19 and 20. The score consists of three staves. Dynamics include *f*, *p*, and *cresc.*. There are triplets in measures 21-23. A circled '2' is present at the end of measure 19.

Musical score for measures 24-28. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of three staves. Dynamics include *f* and *p*. There are triplets in measures 24-26. Measures 27-28 feature sustained chords in the first and second staves.

Musical score for measures 29-33. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of three staves. Dynamics include *pp* and *poco rit.*. The music features long, flowing lines in the first and second staves.

Poco Andante

34

cantabile

cantabile

38

dim. e poco rit.

dim. e poco rit.

VII-
42

a tempo

a tempo

46

a tempo

IX

50

più mosso

più mosso

55

rit.

a tempo

rit.

a tempo

IV

60

VII

65

rit.

a tempo

rit.

a tempo

70

rit.

rit.

74

Allegro

ff

ff

78

Andante

p

p

82

Allegro

mf

cresc.

mf

cresc.

86

ff

ff

90

Andante

f

f

94

Allegro

mf

cresc.

mf

cresc.

98

f

p

ff

ff

Spanish Dance nr. 1

(Guitar trio)

Arr. Eythor Thorlaksson

Enrique Granados

Guitar 1

1 *ff* Allegro

5 *p* Andante *mf* Allegro

10 *cresc.* *ff*

14

19 *f* Andante *p* Allegro *cresc.*

24 *f* *p*

29 *pp* *poco rit.*

Poco Andante

34
cantabile

38
dim. e poco rit.

VII.
42
a tempo

46

IX.
50
più mosso

55
rit. a tempo

60

VII.
65
rit. a tempo

70 *rit.*

74 **Allegro**
ff

78 **Andante**
p

82 **Allegro**
mf

86 *ff*

90 **Andante**
f

94 **Allegro**
mf

98 *f* *ff*

Spanish Dance nr. 1

(Guitar trio)

Arr. Eythor Thorlaksson

Enrique Granados

Guitar 2

1 Allegro *ff*

5 Andante *p* Allegro *mf*

10 *cresc.* *ff*

14

19 Andante *f* Allegro *p* *cresc.*

24 *f* *p*

29 *pp* *poco rit.*

34 Poco Andante
cantabile

38
dim. e poco rit.

42
a tempo

46

50
più mosso

55
rit. *a tempo*

IV

60

65
rit. *a tempo*

70 *rit.*

74 **Allegro**
ff

78 **Andante**
p

82 **Allegro**
mf *cresc.*

86 *ff*

90 **Andante**
f

94 **Allegro**
mf *cresc.*

98 *f* *p* *ff*

Spanish Dance nr. 1

(Guitar trio)

Arr. Eythor Thorlakksson

Enrique Granados

Guitar 3

1 Allegro
ff

5 Andante
p

Allegro
mf

10
cresc.
ff

14

19 Andante
f

Allegro
p
cresc.

24
f
p

29
pp
poco rit.

34 Poco Andante

cantabile

38

dim. e poco rit.

42

a tempo

46

a tempo

50

più mosso

55

rit.

60

a tempo

65

rit.

70

rit.

74 **Allegro**

ff

78 **Andante**

p

82 **Allegro**

mf *cresc.*

86

ff

90 **Andante**

f

94 **Allegro**

mf *cresc.*

98

f *p* *ff*