



Pouyan Rafiei Fard

About the piece

Title: Oriental Spanish Dance No.2 [Op.37 No.2]
Composer: Granados, Enrique
Arranger: Rafiei Fard, Pouyan
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Instrumentation: 2 Guitars (Duet)

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Oriental Spanish Dance No.2

(Transcribed for Guitar Duet)

Enrique Granados
(1867 - 1916)

Arr. Pouyan Rafiei Fard
(1989)

Andante

p *dolce*

trill

poco sf

pp

poco rit. e dim.

pp

poco cresc.

pp

P dolce

tr

Musical score system 1, featuring two staves. The upper staff contains a melodic line with a *dim.* marking and a fermata over a whole note. The lower staff contains a rhythmic accompaniment. Above the system, the text "Harm" is written above a dashed line. Below the system, the text "rit." and "Harm" are written above a dashed line, and "Fin" is written below a dashed line.

Musical score system 2, featuring two staves. The upper staff has a *pp* marking. The lower staff has a *p* marking. The system concludes with a 6/8 time signature and the tempo marking "Lento assai." followed by a melodic line.

Musical score system 3, featuring two staves with complex rhythmic patterns and slurs.

Musical score system 4, featuring two staves. The lower staff includes dynamic markings *f*, *dim.*, and *p*.

First system of musical notation, featuring a treble and bass staff with a key signature of two sharps (F# and C#). The music consists of eighth-note chords in the right hand and a melodic line in the left hand with accents and slurs.

Second system of musical notation, continuing the piece. It includes performance instructions: *rit. un poco*, *p*, *a tempo*, and *dim.*

Third system of musical notation, including the instruction *una*.

Fourth system of musical notation, including the instructions *f*, *rit. e dim.*, and *D.C. al Fine*.